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CLEVELAND MUSEUM OF ART

The figure is pure realism of the late fifteenth century. The sag of the figure, subtly accentuated by the drapery, expresses in all pitifulness the grief of the mother. There is no straining for effect. There is none of the wild exaggeration of grief into which this type degenerated. Mary clasps her hands with a simple gesture as she gazes upon the body of the dead Christ. The expression of grief on the face gives a sense of exaggeration, but the sculptor saw his effect instead in the larger mass of his composition. The notable thing about the piece is its beauty of outline. From whatever position you view it, outline and drapery express the thought the artist wished to convey. It is a living embodiment of grace, but withal a tender and gracious figure. Lovely color, line and drapery combine to give it universal appeal.

W.M.M.

DOCTOR JOHN H. LOWMAN

The Museum officers and staff have been saddened by the death of Doctor Lowman. The place which Doctor Lowman held in the hearts of his associates on the Board of Trustees is adequately expressed in the memorial adopted by the Board and printed herewith. His kind and intelligent interest will be a pleasant and enduring memory to every member of the staff.

HOWARD PARMELEE EELLS

Just as this *Bulletin* goes to press comes the news of the sudden death in California of Howard Parmelee Eells, a member of the Advisory Council and of the Accessions Committee. The Trustees have not yet had time to take action on Mr. Eells's death, but his loss to the Museum is so great that it is not possible to let pass this opportunity to express at once for the staff of the Museum their sense of keen regret that they should be deprived of the benefit of Mr. Eells's advice and support in the plans for the development of the Museum along lines in which he would have been particularly interested and helpful. Mr. Eells was tireless in his support of the highest standards in building up the collections. His judgment was discriminating and his enthusiasm and love for things of beauty unending. He will be sadly missed as one of the regular and sympathetic visitors to the galleries as well as to the offices of the Museum.